

STANDING ON ON THE EDGE



**Theatre for Young Audiences
Presented By: Sculpting Clay Productions**

STANDING ON THE EDGE

OVERVIEW



The teen years are tough ones and the play, *Standing on the Edge* illuminates the life-altering experiences that our young people go through in the name of maturing.

Through original spoken word, dance, and multimedia, audiences follow the journey of five characters as they experience insecurities, new-found love, tragic loss, and ultimate triumph...all in the course of four short years.

Standing on the Edge provides our young people with encouragement and support as they navigate life at the crossroads of temptation or self-actualization.

Standing on the Edge can also be used to bridge communication gaps between young people and the adults who love them.

Standing on the Edge's stylized storytelling puts audiences directly in the minds of five students as they navigate through the high school years, struggling with self-identity, peer and parental pressure, and insecurities. Other themes covered include: negotiating changing relationships, challenging public perceptions, depression and anxiety.

According to a 2018 Pew Research Center survey of students aged 13-17, 7 in 10 teens think anxiety and depression are major problems for their peers. The survey also found that 6 in 10 young adults feel pressure to get good grades while nearly 3 in 10 feel pressure to look good and fit in socially. *Standing on the Edge* tackles these topics, bringing social and emotional learning to the forefront. While the play itself follows the journey of five students navigating these themes, the talk back after the show provides an opportunity for the audience to confront these same topics and receive resources including different crisis hotlines and information about local community based organizations that exist to help them negotiate their way through very difficult circumstances.

"Standing on the Edge was fantastic! Every middle and high schooler and their teachers need to see this play! It's life changing!!!"
Sandra Yates, Parent

RESIDENCIES

IN SCHOOL AND OUT OF SCHOOL TIME RESIDENCIES

"...As a high school principal, I hear the struggles of my students every day as I try to convince them of their strength to make it through their high school years; what to many students are the hardest four years of their young lives. My students now know they aren't alone and they will survive, thanks to Ayesis Clay's production of Standing on the Edge. Every high school OWES it to their students to bring this production to their school. You, your staff and parents cannot do it alone; give your students an opportunity to become comfortable in their own skin and find hope on the stage through Standing on the Edge."

Rebecca Castle, Assistant Principal, High School Prince George's County Public Schools

All residencies include an in depth experience in the world of stagecraft. Including acting, technical theater and arts administration. Each student will walk away with practical skills that can be applied to any academic or real world experience. All residencies end with a student-led production that features an original script and student talk back.

Residencies can take place over 2,3 or 9 weeks.

Curriculum Connections

National Core Arts Standards

- Anchor Standard # 7 Receive and analyze artistic work
- Anchor Standard # 8 Interpret intent and meaning of artistic work
- Anchor Standard # 9 Apply criteria to evaluate artistic work
- Anchor Standard # 10 Synthesize and relate knowledge and personal experiences to make art
- Anchor Standard # 11 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding

Common Core: English/ Language Arts

- CCSS.ELA-LITERACY.SL.11-12.1.C Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
- CCSS.ELA-LITERACY.SL.11-12.1.D Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
- CCSS.ELA-LITERACY.W.9-10.3.D Use precise words telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

PERFORMANCES

STANDING ON THE EDGE WITH PROFESSIONAL CAST OF ACTORS

Suggested for Middle School, High School, College, Education Professionals, Parent Groups, Youth Leaders, Church Groups

Includes:

- Full performance of Standing on the Edge presented by 5 professional actors
Run Time: 70 minutes (truncated versions available to accompany workshops etc.)
- 10-15 minute talk back with cast (optional)
- Digital promotional materials provided by Sculpting Clay Productions

Options for booking Standing on the Edge:

- School performance/Assembly for PBIS, Character Education, Theatre classes, etc.
- Professional Development for educators, school professionals and youth leaders.
- Parents and parent organizations.

Standing on the Edge is an awesome tool for developing positive intergenerational relationships in any setting. Consider combining the play with a workshop and expert panel for greatest impact.

“My students were completely engaged with this play! From the Hip Hop music and the choreography to the funny moments between the characters and the poignant words spoken, this play (Standing on the Edge) had their complete attention! The talkback after the play really opened up some conversations that NEED to continue in the classroom and beyond. Thanks cast and crew for a great show!”

Larry Clay, Dean of Students
Thomas Johnson Middle School



SCULPTING CLAY THEATRE

ABOUT THE COMPANY

Ayesh Clay is the founder and Artistic Director of Sculpted Clay Theatre Company. Her vision for Sculpted Clay is simple: to use the transformational power of Theatre to encourage and strengthen relationships, social awareness and mental health, in adolescents. Having served as the Theatre Department Chairperson for the Center for the Visual and Performing Arts in Prince George's County, Maryland for 14 years and being an influential member of the Prince George's County Theatre Advisory Board, she's personally seen the affect that access to Theatre has on teens in coping with the social and psychological challenges presented to them at this age.

After receiving her Masters degree in Curriculum and Instruction, Ayesh's commitment to educational theatre was only strengthened when she became a certified Arts Integration Specialist, seeking to use her passion for the arts to expose and enrich the connections between multiple disciplines in the classroom.



BOOKINGS

CONTACT US TODAY!

All residency programs are suitable for grade levels 7-12

The Standing on the Edge play can also be presented with organizations such as Parent/Teacher/Student Organizations (PTSA), booster clubs, as well as other parent groups in order to help bridge communication and connection between school, home and your teens.

For pricing and scheduling contact Ayesh Clay
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