

AYESIS CLAY

Actress/Director/Teaching Artist
TELEPROMPTER EXPERIENCE

Theatre

<i>Bright Half Life</i>	Vicky	Strand Theater
<i>Yios: Variations of the Bacchae</i>	Warrior Woman	Studio Theatre (Washington, DC)
<i>Silence is Violence: Mothering While Black</i>	DeShauna	Young Playwrights Theatre
<i>Flyin' West</i>	Miss Leah	Center for the Visual & Performing Arts
<i>Intimate Apparel</i>	Mayme	Anacostia Playhouse
<i>Bud, Not Buddy</i>	Ensemble	Adventure Theatre
<i>Redskins vs. Redskinettes</i>	Mom	Active Cultures Theatre
<i>SEED</i>	Makayla	Sierra's Touch
<i>Vagina Monologues 2009</i>	Ensemble	Nataki Enterprises
<i>Final Placement</i>	Mary Hanson	Center for the Visual & Performing Arts
<i>Once on this Island</i>	Andrea	NCCU Theatre
<i>Long Time Since Yesterday</i>	Janeen	NCCU Theatre
<i>Generations: Father to Son</i>	Rose	Gil Faison Players
<i>Long Ago in Once Upon a Time...time</i>	Ensemble	NCCU Theatre
<i>Raisin in the Sun</i>	Beneatha	NCSSM Playhouse

Film

<i>Echo</i>	Tasha Richardson/Lead	Temple University
<i>Finding Faith</i>	Faith/Lead	ActWings Productions
<i>Empowered</i>	Janice/Lead	Setzer Films
<i>White Reindeer</i>	Eunice	IFC Films/Candy Castle Motion Pictures

Commercials/Industrials

Curbio Commercial	Digital Creative Visionaries
Mercy Health Commercial	Anthem Productions
Capital Area Food Bank (commercial)	Digital Creative Visionaries
SAMHSA (Government) "Perfectly Pregnant" Campaign	Daniel J Edelman
Healthcare Associated Infection Prevention	WILL Interactive
Microcredit Meeting	2U Studios/WriteBrain Films
TIPS on Premise	CAS Video Productions
Fairfax County Health Department	Fairfax County Government

Training

BA in Theatre/Performance, North Carolina Central University

Directing, Joy Zinoman (Studio Theatre)

African Dance/Modern Dance, Chuck Davis (African American Dance Ensemble)

Personality-Based Acting, Donna Kimmel

Cold Reading and Auditioning, Lee Mikeska Gardner

Special Skills and Interests

Can do a cartwheel, Can sew, Playwright/Director for *Standing on the Edge* (touring stage play), Directed over 25 productions, touring Technical Director for *Liner Notes (Paige Hernandez)*, taught acting/playwriting/directing at a performing arts high school for 14 years, taught in Maryland Juvenile Detention facilities for 2 years, Masters Degree in Education (Curriculum and Instruction), Arts Integration specialist, Fishing,